

CV 2011/ 2012

ANNIKA KRUMP

performer, singer, accordion player

ARTISTIC DIRECTION

I initiate, plan and execute several artistic projects at the Volksbühne am Rosa-Luxemburg-Platz, the Tränenpalast and the Circus Willisi in Berlin. The projects include the »Salon Papillon« with guests in 2012-2011; a regular literary and musical salon series 1996-95; a literary night café, 1993-92; and a variété show series in 1996.

MUSICAL DIRECTION, COMPOSITION or SONG LYRICS

- 2011-2006 »Dideldum« by Wilhelm Busch, with the group *Meine Damen und Herren* Ernst-Deutsch-Theater, Hamburg
- 2009 »Odyssee« by Homer directed by Torsten Fischer at the Bad Hersfelder Festspiele
- 2009 »Fünf im gleichen Kleid« by Alan Ball, directed by Alexander Keil, Landestheater Tübingen - Song lyrics

MUSICIAN-ACTRESS IN THEATER & VARIÉTÉ

- 2011 Performance »Berlin now« by Uwe Mengel Gotham Comedy Club New York
Invited by the German Forum NY
- 2010 Bauhaus-Varietéshow »Morgensterne« directed by Ralph Sun at Friedrichsbau Variété Stuttgart
- 2010-08 »Traumgedusel« directed by Martina Vermaaten with *Meine Damen und Herren* Ernst-Deutsch-Theater, Hamburg
- 2004-03 »Der grüne Kakadu« by Arthur Schnitzler, directed by David Mouchtar-Samorai, Theater an der Josefstadt, Vienna
- 1999-95 Chamäleon-Variété, Berlin
- 1998-97 Cirque du Soleil, Hamburg/ Monte Carlo directed by Gilles Ste. Croix
Role: *Madame Zazou*

THEATER ASSISTANT

1994-1992 Director and dramaturge assistant at the Volksbühne Berlin; main assistant to dramaturge Matthias Lilienthal; assistant in plays of Christoph Marthaler, Christoph Schlingensiefel, Johann Kresnik, Herbert Fritsch; Internship by Frank Castorf.

OWN PRODUCTIONS ON TOUR

Since 1993 stage-performances in Germany, Austria, Switzerland, Holland, Italy, Turkey, India, Australia and the US. Radio- and TV-appearances in Germany and Austria in NDR-Talkshow, NDR-Spätshow, ORF »Treffpunkt Kultur«...

STAGE SHOWS WITH ACCORDION since 2008

- 2012 Premiere »Ac C E U R deon - in 80 minutes around the world«- International Chansons
- since 2008 Solo Program »Accordéon!«
French Chansons from the Sixties
- 2008 »Auf den Händen wanderst Du«
Duo with accordionplayer Otto Lechner at the International Accordionfestival Vienna

STAGE PERSONA DIE HANDTASCHENTRAEGERIN

since 2000 »Früher war ich Existentialistin, heute bin ich Handtaschenträgerin« (Before I was an existentialist, now I am a handbag chick)
Piano Joachim Kuntzsch, Premiere at Hamburger Kammerspiele, sponsored by the Foundation »Hamburgische Kulturstiftung«

STAGE PERSONA PALMA KUNKEL since 1993

- 2010 »Palma Kunkel singt Morgensterns Galgenlieder« with musician Jojo Büld at Volksbühne Berlin (last version)
- 2006 »Lalu« English Premiere with Jojo Büld at the Adelaide Cabaret-Festival in Australia
- 2005 »Die Mondschnuppe« with Michael Gross at the Absolute Poetry Festival in Italy
- 2002 »LALU« German version with Florian Grupp
- 2001 »Pardauz! Pardauz!« at Pavillon Berlin
Sponsored by the Federal German Foundation of Dramatic Arts
- 1997 Invited to perform in New York by the Goethe-Institute at Columbia University and P.S.122 Festival *Avant-Garde-O-Rama*
- 1996 »Fatale Schlageranfall«, Grüner Salon Berlin
- 1995 »Sackgassenhauer«, Roter Salon Berlin
- 1994 »Schlageranfall«, Unart Theater Berlin
- 1993 »Schlager Fatal«, Zosch & Unart Theater Berlin

MODERATOR

I moderated cultural events, including the Book Fair at Leipzig 2006; the International Literary Festival Berlin 2003; a UNICEF-Fundraising Gala at the Hamburger Musikhalle 1999 and the Night Salon of the Berlin Cabaret venue »Bar jeder Vernunft« 1997/96.

CD RELEASES

- 2005 *Das Mondscharf* on »Folklore Imaginaire«, NRW-Records
- 2004 »Palma Kunkel. Lalu«, Sponsored by the Foundation Brückner-Kühner, Artists own
- 1997 *Das Knie* on CD »Auf anderen Bühnen 2« , Duophon-Records

FILM PRODUCTIONS & PERFORMER IN FILMS

- 2010-05 »Glück. Palma Kunkel unterwegs«
Initiator, director, performer
- 2009-2008 My film shows at the exhibition »Glück - welches Glück« at Deutsche Hygiene Museum, Dresden
- 2001 »Super-7« - Silent short film, directed by Christian Luis Troberg - performer
- 1998 »Ab durch die Mitte« - Szene Berlin
Artist-portrait for cultural program on Lufthansa flights, directed by Siegrid Abel
- 1996 Cinema Ad for the newspaper »Freitag«, directed by Cluse Krings - performer
- 1994 Internship by director Helge Schneider
»00 Schneider - Jagd auf Nihil Baxter«

TEACHER

In 2011 I started to teach young circuspedagogs in clown and music techniques »Clown goes music« at the International Comedy Shake Berlin and at the BAG Circuspedagogs Convention in Hannover.

EDUCATION

- 1998 University of Music and Theater Hamburg
Certificate in Popular Music
- 1995 University of Music Hanns Eisler, Berlin
Certificate Cultural Management
- 1995 Clown Workshop by Michel Dallaire
- 1992 Freie Universität Berlin, Modern German Literature, B.A. equivalent (ZP)
- 1990 Studies in Painting, École des Beaux-Arts in Clermont-Ferrand, France
- 1987 Internship in Street Theater (robedance) with »Karls-Kühne-Gassenschau«
- 1988-1976 Piano lessons

Languages: German (native), French, English
Additional: Vocals in Japanese, Xhosa, Hindi etc.
Instruments: Accordion, Musical Saw, Theremin
Voice: Mezzosoprano
Dance: Tango Argentino, Bollywood