

## ANNIKA KRUMP

*performer, singer, accordion player*

Languages: German (native), French, English  
Additional: Vocals in Japanese, Xhosa, Hindi etc.  
Instruments: Accordion, Musical saw, Theremin  
Voice: Mezzosoprano  
Dance: Tango Argentino, Bollywood

### EDUCATION

1998 University of Music and Theater Hamburg  
Certificate in Popular Music  
1995 University of Music Hanns Eisler, Berlin  
Certificate Cultural Management  
1992 Freie Universität Berlin, Modern German  
Literature, B.A. equivalent (ZP)  
1990 Studies in Painting, École des Beaux-  
Arts in Clermont-Ferrand, France  
1987 Internship in Street Theater (robodance)  
with »Karls-Kühne-Gassenschau«  
1988-1976 Piano lessons

### PROFESSIONAL TRAINING

2010 Bollywood Dance with Carolin Gödecke  
2005 Actors-Studio with Yoshi Oida, Berlin  
Since 2003 Alexander technique with Martin Clausen  
2003/2000 Music training: Joachim Kuntzsch, HH  
2002-1996 Voice training: Peter Elkus, Hamburg, NY  
2001/1996 Butoh dance: Minako Seki, Berlin  
1996 Clown training: Michel Dallaire, France

### THEATER ASSISTANT

1995-1992 Director and dramaturge assistant at the  
Volksbühne Berlin; main assistant to  
dramaturge Matthias Lilienthal;  
assistant in plays of Christoph Marthaler,  
Christoph Schlingensiefel, Johann Kresnik,  
Herbert Fritsch; Internship by Frank Castorf

### ARTISTIC DIRECTION

Initiated, planned and executed several artistic projects  
at the Volksbühne am Rosa-Luxemburg-Platz and the  
Tränenpalast in Berlin. The projects included a regular  
literary and musical salon series 1996-95; a literary  
night café, 1993-92; and a variété show series in 1996.

### OWN PRODUCTIONS

Since 1993 stage-performances in Germany, Austria,  
Switzerland, Holland, Italy, Turkey, India, Australia and the  
US. Radio- and TV-appearances in Germany and Austria in  
NDR-Talkshow, NDR-Spätshow, ORF »Treffpunkt Kultur«...

#### Stage shows on tour 2010-1993:

2008 Solo Program »Accordéon!«  
French Chansons with Accordion  
Premiere at the Tribuene Berlin  
2008 »Auf den Händen wanderst Du«  
Duo with Otto Lechner at the  
International Accordionfestival Vienna

### STAGE PERSONA PALMA KUNKEL

2010 »Palma Kunkel singt Morgensterns  
Galgenlieder« with musician Jojo Büld at  
Prater/ Volksbühne Berlin (last version)  
2006 »Lalu« English Premiere with Jojo Büld at the  
Adelaide Cabaret-Festival in Australia  
2005 »Die Mondschnuppe« with Michael Gross  
at the Absolute Poetry Festival in Italy  
2002 »LALU« Music: Florian Grupp  
at Stilles Museum Berlin  
2001 »Pardauz! Pardauz!« at Pavillon Berlin  
Sponsored by the Federal German  
Foundation of Dramatic Arts  
1997 Invited to perform in New York by the  
Goethe-Institute NY at Columbia University  
and at P.S.122 Festival *Avant-Garde-O-Rama*  
1996 »Fatale Schlageranfall«, Grüner Salon Berlin  
1995 »Sackgassenhauer«, Roter Salon Berlin  
1994 »Schlageranfall«, Unart Theater Berlin  
1993 »Schlager Fatal«, Zosch & Unart Theater Berlin

### STAGE PERSONA DIE HANDTASCHENTRAEGERIN

2000 »Früher war ich Existentialistin, heute bin ich  
Handtaschenträgerin« with Joachim Kuntzsch  
Premiere at Hamburger Kammerspiele  
Sponsored by the Foundation  
»Hamburgische Kulturstiftung«

### CD RELEASES

2005 *Das Mondschaft* on CD »Folklore Imaginaire«,  
NRW-Records  
2004 »Palma Kunkel. Lalu«, Sponsored by the  
Foundation Brückner-Kühner, Artists own  
1997 *Das Knie* on CD »Auf anderen Bühnen 2«,  
Duophon-Records

### MUSICAL DIRECTION & COMPOSITION or SONG LYRICS

2009 »Odyssee« by Homer/ Herbert Schäfer,  
directed by Torsten Fischer at the  
Bad Hersfelder Festspiele  
2009 »Fünf im gleichen Kleid« by Alan Ball,  
directed by Alexander Keil, Landestheater  
Tübingen - Song lyrics  
2010-06 »Dideldum« by Wilhelm Busch,  
with *Meine Damen und Herren*  
Ernst-Deutsch-Theater, Hamburg

### MUSICIAN-ACTRESS IN THEATER & VARIÉTÉ

2010-08 »Traumgedusel« directed by Martina  
Vermaaten with *Meine Damen und Herren*  
Ernst-Deutsch-Theater, Hamburg  
2004-03 »Der grüne Kakadu« by Arthur Schnitzler,  
directed by David Mouchtar-Samorai,  
Theater an der Josefstadt, Vienna  
1999-95 Chamäleon-Variété, Berlin  
1998-97 Cirque du Soleil, Hamburg/ Monte Carlo  
directed by Gilles Ste. Croix  
Role: *Madame Zazou*

### FILM PRODUCTIONS & PERFORMER IN FILMS

2010-05 »Glück. Palma Kunkel unterwegs«  
Author, director and performer  
2009-2008 Exhibition »Glück - welches Glück« at  
Deutsche Hygiene Museum, Dresden  
2001 »Super-7« - Silent short film, directed by  
Christian Luis Troberg - performer  
1998 »Ab durch die Mitte« - Szene Berlin  
Artist-portrait for cultural program on  
Lufthansa flights, directed by Siegrid Abel  
1996 Cinema Ad for the newspaper »Freitag«,  
directed by Cluse Krings - performer  
1994 Internship by director Helge Schneider  
»00 Schneider - Jagd auf Nihil Baxter«

### MODERATOR

Moderated cultural events, including the Book Fair at  
Leipzig, 2006; the International Literary Festival Berlin,  
2003; a UNICEF-Fundraising Gala at the Hamburger  
Musikhalle, 1999 and the Night Salon of the Berlin  
Cabaret venue »Bar jeder Vernunft« 1997/96

### ANNIKA KRUMP

Gormannstr.15 | 10119 Berlin | Germany  
Cell +49-177-2 44 43 11 | mail: musik@annikakrump.com  
url: www.annikakrump.com - www.tellermiene.de